

## Ian Andrews

Born 1961 Sydney, lives and works in Sydney.

PHD University of Technology Sydney.

BA (University of Technology, Sydney); BA (Hons 1<sup>st</sup> class) (University of Technology, Sydney).

Associate Member of CMAI (Centre for Media Art and Innovation).

Part-time lecturer at Art & Design, University of NSW, and UTS Sydney.

Selected individual exhibitions & screenings:

**2012** *Displacements*, SNO Gallery Sydney

**2010** *A Conversation*, Wilson Street Gallery, Sydney.

**2007** *Part Objects*: MAD gallery, Sydney.

**2001** *Electro-matic: film and video retrospective*, Dlux, Sydney Film Festival

Selected group exhibitions & screenings:

**2014** Chippendale New World Art Prize (1<sup>st</sup> prize), Sydney, Home@735, Sydney, *Sound Thinking*, Articulate Gallery Sydney.

**2013** Now Now festival exhibition, Sydney, Collective Monotone, *Cementa 13*, Kandos, Vinyl Wonderworld, Syndicate, Sydney.

**2012** *Loiseaupresente*, Berlin; *Boo Australia Video Arte*, Santiago; *Metallic*, Spectrum Project Space, Perth; *SNO at the Australia Council*, Sydney

**2010** *Memory Flows*, Newington Armoury, Sydney; *SNO 57*, SNO Sydney.

**2009** *SNO 50*, SNO Sydney.

**2008** *Sound of Failure*, Reverse Garbage, Sydney (sound installation); *Brut Loops*, Artspace, Sydney, (sound installation); *This is not a Film Premiere*, Don't Look Gallery, Sydney, (video-sound installation).

**2007** *Sound Drift*, with Timo Kahlen, *SoundART 2007* (Traumzeit Festival), Duisburg, Germany; *SynCity*, ACMI, Melbourne.

**2006** Newcastle Regional Gallery, Dart06 Sydney; *SynCity*, Australian Centre for Photography, Sydney; *Mobile Journeys*, State Library of South Australia, Adelaide.

**2005** *Media Dirt* (collaboration with Timo Kahlen), Ruine der Kuenste Berlin; *Liquid Architecture 6*, Sydney.

**2004** *FILE* festival, Sao Paulo; *ISEA2004*, Kiasma, Helsinki; *Espace*, Beirut;

**2003** *Transfigure*, Australian Centre for the Moving Image, Melbourne; *New Forms Festival*, Vancouver; *Periscope*, Adelaide International Film Festival; *oZone: Australian Digital Media Art*, Pompidou Centre, Paris.

**2002** *Soundtoys – Cybersonica*, ICA London, Den Hague Film Festival, Zeppelin Barcelona, Garage, Stalsund Germany; *Art and the Arts: New Media Poetry*, Rome; *Plasmatic*, MAAP2002, Beijing.

**2001** *Contagion*, Wellington NZ; *SideShow*, Melbourne International Film Festival;

**1999** *Exploding Cinema*, Rotterdam International Film Festival;

**1995** *Sound in Space*, Museum of Contemporary Art, Sydney.

**1994** *Experimenta '94*, Melbourne.

**1993** *Meridian: audiotheque: Australian Sound Art*, XEBEC, Kobe, Japan; *40<sup>th</sup> Sydney Film Festival*, Sydney; *Australian Perspecta Film and Video Programme*, Art Gallery of NSW, Sydney; *9<sup>th</sup> Fringe Film & Video Festival*, Edinburgh;

**1992** *Video '92*, Berlin; *Pollicino*, Catania, Italy; *6<sup>th</sup> Australian video Festival*, Sydney.

**1991** *Short Film & Video from Australia*, Wellington, NZ. *Unsound*, Ivan Dougherty Gallery, Sydney; *SoundCulture 1991 Audiotheque*, Sydney.

**1990** *Pollicino*, Catania, Italy; *Fringe Film & Video Festival*, Melbourne.

**1989** *Ear Nerve 2*, Naples.

**1987** State Film Centre Victoria, Melbourne.

**1986** *1<sup>st</sup> Australian Video Festival*, Sydney.

**1983** Art Unit, Sydney.