Born 1961 Sydney, lives and works in Sydney. PHD University of Technology Sydney. BA (University of Technology, Sydney); BA (Hons 1st class) (University of Technology, Sydney). Associate Member of CMAI (Centre for Media Art and Innovation). Casual lecturer at Art & Design, University of NSW, and UTS Sydney

Selected individual exhibitions & screenings:
2012   *Displacements,* SNO Sydney
2010   *A Conversation*, Wilson Street Gallery, Sydney.
2007   *Part Objects*: MAD gallery, Sydney.
2001   *Electro-matic: film and video retrospective*, Dlux, Sydney Film Festival

Selected group exhibitions & screenings:
2018   SNO 150, Northern Centre for Contemporary Art, Darwin.
2017   SNO 139, Galley 9, Sydney
            Applied Delirium, with Garry Bradbury, SNO 138, SNO at Articulate, Sydney.
            SNO at Budpest Art Market, Budapest.
            Red Green Blue: A History of Australian Video Art, Griffith University Art Gallery, Brisbane. *Applied Delerium*, SNO 138, SNO Sydney.
2015   *Non-objective Writing* , SNO 120, SNO Sydney.
2014   - Chippendale New World Art Prize, Sydney.
            - *33/30 Image Archive Project (IAP)*, SNO 108 Sydney.
            - *Sound Ideas*, Articulate, Sydney
2013   - Cementa 13 Kandos NSW;
            - *Vinyl Wonderland*, Syndicate, Sydney.
2012   - *L'oiseau présente SNO@BHO*, Ballhaus Ost, Berlin;
            - *Boo Australia,* Galería Concreta, Centro Cultural Matucana 100, Santiago, Chile;
            - *Metallic,* Spectrum Project Space, Perth;
            - *Speedshow*, Verge Gallery, Sydney;
            - SNO at the Australia Council, Sydney.
2010   - *Memory Flows*, Newington Armoury, Sydney;
            - *SNO 57*, SNO Sydney;
2009   - *SNO 50*, SNO Sydney;
2008   - *Sound of Re-use*, Reverse Garbage, Sydney (sound installation);
            - *Brut Loops*, Artspace, Sydney, (sound installation);
            - *This is not a Film Premiere*, Don't Look Gallery, Sydney, (video-sound installation);
2007   - *Sound Drift,* with Timo Kahlen, *SoundART 2007* (Traumzeit Festival), Duisburg, Germany;
            - *SynCity*, ACMI, Melbourne.
2006   - Newcastle Regional Gallery, Dart06 Sydney;
            - *SynCity*, Australian Centre for Photography, Sydney;
            - *Mobile Journeys*, State Library of South Australia, Adelaide;
2005   - *Media Dirt* (collaboration with Timo Kahlen), Ruine der Kuenste Berlin;
            - *Liquid Architecture 6,* Sydney;
2004   - *FILE* festival, Sao Paulo;
2005   - *ISEA2004*, Kiasma, Helsinki;
            - *Espace*, Beirut.
2003   - *Transfigure*, Australian Centre for the Moving Image, Melbourne;
            - *New Forms Festival,* Vancouver; *Periscope,* Adelaide International Film Festival;
            - *oZone: Australian Digital Media Art,* Pompidou Centre, Paris.
2002   - *Soundtoys – Cybersonica,* ICA London,
            - Den Hague Film Festival, Zeppelin Barcelona;
            - Garage, Stalsund Germany;

- *Art and the Arts: New Media Poetry*, Rome;
- *Plasmatic,* MAAP2002, Beijing.

2001   - *Contagion*, Wellington NZ;
- *SideShow,* Melbourne International Film Festival.

1999   - *Exploding Cinema*, Rotterdam International Film Festival.

1995   - *Sound in Space,* Museum of Contemporary Art, Sydney.

1994   - *Experimenta '94*, Melbourne.

1993   *Meridian: audiotheque: Australian Sound Art,* XEBEC, Kobe, Japan;*40th Sydney Film Festival,* Sydney; *Australian Perspecta Film and Video Programme,* Art Gallery of NSW, Sydney; *9th Fringe Film & Video Festival*, Edinburgh;

1992   *Video'92,* Berlin; *Pollicino*, Catania, Italy; *6th Australian video Festival,* Sydney.

1991   *Short Film & Video from Australia,* Wellington, NZ. *Unsound,* Ivan Dougherty Gallery, Sydney; *SoundCulture 1991 Audiotheque,* Sydney.

1990   *Pollicino*, Catania, Italy; *Fringe Film & Video Festival,* Melbourne.

1989   *Ear Nerve 2*, Naples.

1987   State Film Centre Victoria, Melbourne.

1986   *1st Australian Video Festival,* Sydney.

1983   Art Unit, Sydney.

Works in permanent collections:

Departure & *Data Panic*, Australian Museum for the Moving Image, Melbourne;
Retrospective Collection, Humanities Department, University of Technology Sydney;
Programme, Griffith Artworks, Griffith University, Brisbane.
Sound Drift, with Timo Kahlen, ZKM Centre for Art and Media Karlsruhe.