

## **Ian Andrews**

Ph.D (Communication), University of Technology Sydney, 2013

Thesis Title: "Thinking Art Post-aesthetically: Beyond Expression, Experience and Consciousness."

Summary: Interrogating the fields of both art and philosophy, this dissertation enquires as to how certain practices of art might engage in what might be art's specific way of thinking, and consider the production and reception of art as a modality of knowing which displaces the modernist metaphysical notions of expression, intention, inner experience, and aesthetic pleasure. At the same time it examines the theoretical documents and practices of (i), conceptual art, and (ii) John Cage and Fluxus, in order to open the possibility for a non-aesthetic, and non-conceptual, encounter with the work of art, that does not jettison materiality and thinking.

Supervisor: Dr Norie Neumark and Dr Martin Harrison

BA (Honours) First Class, University of Technology Sydney, 1995.

Thesis Title: "The General Economy: the (Re)turn of the Gift in Bataille and Derrida."

### **Refereed Journal Articles**

'Poethics, *Epoché*, and Contingency,' *Parrhesia*, 28 (2017), 117-135.

"And... Fractured Feral Tales," with Ruark Lewis and Eric Bridgeman, *Unlikely*, Issue 01 (2015).

< <http://unlikely.net.au/> >

"Post-digital Aesthetics and the Function of Process," *Proceedings of the 19th International Symposium on Electronic Art, ISEA2013, Sydney* (2013).

"Sonic Practice as Research," *New Scholar* Vol 2, No 1 (2013).

"The Expanded-contracted Field of Recent Audio-Visual Art," *Scan* Vol 6, No 2

Sound.Music.Design, ed. Norie Neumark, (September 2009).

### **Commissioned Essays**

Catalogue Essay for Tim Ryan Exhibition, Casula Powerhouse, 2002.

Catalogue Essay for Severed Heads Retrospective, Dlux Media Arts, Sydney Film Festival, 2002.

### **Other Publications**

"Non-Objective Language," <http://www.sno.org.au/sno-exhibitions-100-199#/120/> (2015).

"Lo-Fi Cartridge Construction and the Function of the Constraint," *eContact!* 14.2 – Turntable / Platines tourne-disque, Montreal.

"The Lost Decade: Post-punk Experimental and Industrial Electronic Music" with John Blades, in *Experimental Music: Audio Explorations in Australia*, ed. Gail Priest (Sydney: UNSW Press, 2008) 36-56.

"Random Sound and Vision," *IEEE MultiMedia*, Vol. 15, No. 2 (April-June 2008) 13-15.

Interviewed by William L. Ashline in "Clicky Aesthetics: Headphonics, and the Minimalist Assemblage of 'Aberations.'" In *Strategies: Journal of Theory, Culture & Politics*, Vol. 15, No. 1, 2002, pp. 96-97.

"Sound Theory, Sound Art: Same Theory, Same Art," *Essays in Sound 3: Diffractions* (1996) 37-39.

"Miniature Sound," *Essays in Sound*, Vol 1 (1992) 4-10.

"Music Desire & the Social," *NMA* 8 (1990) 20-23.

### **Conference Papers and Lectures**

- 2018** - Australian Society for Continental Philosophy Conference, University of Western Sydney.
- 2016** - Australian Society for Continental Philosophy Conference, Deakin University, Melbourne.  
- Modernist Work Conference: Australian Modernist Studies Network, University of New South Wales, Sydney.
- 2013** - ISEA 2013 Sydney, panel (invited), *Post-digital Aesthetics*.
- 2008** - Presented paper at *Sound.Music.Design* symposium, University of Technology Sydney.
- 2006** - On panel "Interrogating the Instrument," *Liquid Architecture 7*.
- 2003** - Participant/presenter in *Sound Cultures* UTS/Cornell University.
- 2002** - Presented paper, "Post-digital Aesthetics", at University of Technology, MAP Series.  
Guest lecturer on Sound and 20th century music, at College of Fine Arts, University of NSW.
- 2001** - Presented work at Retrospective screening "Electro-matic," Sydney.  
- Member of panel at "the future of interactive media DLux," Sydney Town Hall.
- 2000** - Member of Panels on streaming audio, and music video production, at "Electrofringe," Newcastle
- 1999** - Presented work at "Resistant Media," conference, Darwin.

### **Awards**

- 2014** Chippendale New World Art Prize - 1st prize, \$10,000 Residency - Joya Arte + Ecología, Spain.
- 1994** Community Broadcasting Association of Australia, Technical Achievement Award.

### **Grants and Scholarships**

- 2009** Grant from the Australia Council Music Board to commission multichannel interactive soundtrack for a media work by Brad miller, \$11,200.
- 2008** APA postgraduate doctoral Scholarship, University of Technology Sydney.
- 2004** Grant from NSW Ministry of the Arts to travel to and present work in ISEA 2004 at Kiasma Museum of Contemporary Art, Helsinki.
- 1996** Australian Film Commission, Industry and Cultural Development travel grant to attend the Next Five Minutes: tactical media conference in Amsterdam.

### **Professional Associations and Contributions**

Member of the Australasian Society for Continental Philosophy (ASCP)  
Associate member of Centre for Media Arts Innovation (CMAI) since 2008.  
Curator of sound and media at Sydney Non-Objective (SNO) since 2009.  
Assessor of four honours projects (Bachelor of Digital Media) COFA 2012.  
Judge: Sound prize and soundtrack prize COFA Graduate show, 2012.  
Curatorial Committee, *D'Art02*, DLux Media Arts, 2002  
Writer Full Member of the Australasian Performing Right Association Limited, from 2000.